



The Grand ARPEGGIO

SOLO for
HARP OR PIANO

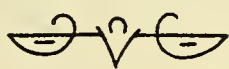
by

HARRY J. CHALMERS

Composer of

"A Song of the Winds" "March Majestic"
"Waltz Grazioso" "The Sailor's Song"
"Gypsy Fire Dance" "First Prelude" Etc.

"MODERN MUSIC FOR THE HARP"



Published by

HARRY J. CHALMERS,

AKRON, OHIO.



*Post to Miss Weston
Harry Chalmers*

117
C412
L38
10.4
19.9

Try This on Your Harp

A Song of the Wind FANTASIE

Solo for Harp or Piano

HARRY J. CHALMERS

Allegro Brillante

The musical score is written for harp or piano and consists of three systems of music. Each system has a treble and bass staff joined by a brace. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The first system begins with a mezzo-forte (*mf*) dynamic and includes fingerings for the right (R) and left (L) hands. The second system features an 8-measure rest in the treble staff. The third system begins with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The Grand Arpeggio

3

Solo for Harp, or Piano

HARRY J. CHALMERS

Andante Majeste

The musical score is written for Harp or Piano, in E-flat major (three flats), common time (C), and marked 'Andante Majeste'. It consists of six systems of two staves each. The music features large, sweeping arpeggiated chords, often spanning multiple octaves, with dynamic markings like 'mf' and 'f'. The notation includes many beamed sixteenth and thirty-second notes, creating a shimmering, cascading effect. The right hand (R) and left hand (L) are clearly indicated for the arpeggiated figures. The piece concludes with a final, large arpeggiated chord.



Tempo I

This piano score is written for a grand piano in a key with four flats (B-flat major or D-flat minor) and 3/4 time. It consists of six systems of music, each with a treble and bass staff. The piece begins with a mezzo-forte (*mf*) dynamic and a tempo marking of 'Tempo I'. The first system features a wide interval in the right hand, with the left hand providing a rhythmic accompaniment. The second system continues this pattern. The third system introduces a forte (*f*) dynamic and includes a measure with a dotted line and the number '8', indicating an 8-measure rest or a specific rhythmic pattern. The fourth system returns to a mezzo-forte (*mf*) dynamic. The fifth system is marked forte (*f*) and includes the instruction 'marcato' in the left hand. The final system concludes with a fortissimo (*ff*) dynamic, a 'rall.' (rallentando) marking, and a 'Fine' instruction. The score is characterized by flowing, arched melodic lines in the right hand and a steady, rhythmic accompaniment in the left hand.

Try This on Your Harp

First Prelude Laurel Suite

HARRY J. CHALMERS

Andante

f

GRAZIOSO

Waltz Beautiful

HARRY J. CHALMERS

mf

March Majestic

Allegro maestoso

Laurel Suite

HARRY J. CHALMERS

f *ben marcato*

The Gipsy Fire Dance

The Wind Howls! Mid Glare of distant Fire
The Gipsy, rouses from her Trance and all the elements her Dance Inspires

HARRY J. CHALMERS

Allegro Brill

ff *8va* *8va* *rall* *Con fuoco*

Get these Numbers from your Dealer or send 50¢ each Direct to the Publisher.

Copyrighted and Published by

HARRY J. CHALMERS, 672 Carpenter St., Akron, O.